

## Solo Exhibitions

1971 Hawthorn City Art Gallery, Melbourne  
 1972 Llewellyn Gallery, Adelaide  
 Osborne & Polak Gallery, Melbourne  
 1973 Ray Hughes Gallery, Brisbane  
 Desborough Galleries, Perth  
 1974 Powell Street Gallery, Melbourne  
 1975 Powell Street Gallery, Melbourne  
 1976 Powell Street Gallery, Melbourne  
 Solander Gallery, Canberra  
 Coventry Gallery, Sydney  
 1978 Coventry Gallery, Sydney  
 1979 Powell Street Gallery, Melbourne  
 Solander Gallery, Canberra  
 Victor Mace Galleries, Brisbane  
 1980 Coventry Gallery, Sydney  
 Axiom Gallery, Melbourne  
 1982 Axiom Gallery, Melbourne  
 1983 Roslyn Oxley Gallery, Sydney  
 Quentin Galleries, Perth  
 1984 Quentin Galleries, Perth  
 Christine Abrahams Gallery, Melbourne  
 1985 Victor Mace Gallerie,, Brisbane  
 Christine Abrahams Gallery, Melbourne  
 1986 Anima Gallery, Adelaide  
 Quentin Galleries, Perth  
 Christine Abrahams Gallery, Melbourne  
 1987 Centre For Contemporary Art,  
 Hamilton, New Zealand  
 Christine Abrahams Gallery, Melbourne  
 Louise Beale Gallery, Wellington, New Zealand  
 Greenhill Galleries, Perth  
 Macquarie Galleries, Sydney  
 1988 Greenhill Galleries, Adelaide  
 Australian Galleries, Melbourne  
 Macquarie Galleries, Sydney  
 1989 Gow Langsford Galleries,  
 Auckland, New Zealand  
 Popular Front, Broadmeadows, Melbourne  
 Louise Beale Gallery, Wellington, New Zealand  
 1990 Maquarie Galleries, Sydney  
 Australian Galleries, Melbourne  
 1993 'The Australian Haggadah' –  
 Jewish Museum Of Australia, Melbourne  
 'The Australian Haggadah' –  
 The Great Synagogue, Sydney  
 'Towards Identity' –  
 Monash University Gallery, Melbourne

'Open Cut' – Luba Bilu Gallery, Melbourne  
 1994 BMG Art, Adelaide  
 1994-95 'Towards Identity' – Latrobe Valley Art Centre,  
 Morewell, Victoria  
 New England Regional Art Museum,  
 Armidale, N.S.W.  
 Orange Regional Gallery, N.S.W.  
 Albury Regional Art Centre, N.S.W.  
 1995 Flinders Lane Gallery, Melbourne  
 1996 George Gallery, Melbourne  
 BMG Art, Adelaide  
 1997 "Illuminations" –  
 Albury Regional Art Centre, N.S.W.  
 'From my Garden' - Watercolours 1978 – 1997,  
 George Gallery, Melbourne  
 1998 'Negev; works in progress' –  
 Jewish Museum of Australia, Melbourne  
 'From my garden' - Watercolours 1978 – 1997,  
 BMG Art, Adelaide  
 1999 'Negev' - Bulle Galleries, Melbourne  
 'From my garden' – Watercolours 1978 – 1997,  
 New England Regional Art Museum,  
 Armidale, NSW.  
 2000 'From My Garden' – Watercolours 1978 – 1997,  
 Penrith Art Gallery, NSW  
 Ipswich Regional Gallery, Queensland  
 'Imaging the night' –  
 Dickerson Gallery, Melbourne  
 2001 'Imaging the Night' – Dickerson Gallery, Sydney  
 2002 Tanya Images –  
 Jewish Museum of Australia, Melbourne  
 'Earth To Sky' – Metro 5, Melbourne  
 2004 'WOUNDED, Land, Memory, Destiny'  
 Glen Eira City Gallery, Melbourne.  
 'Earth to Sky' – BMG Art, Adelaide.  
 2008 'Galil – Golan', Glen Eira City Gallery, Melbourne  
 'Painting the Torah' –  
 Jewish Museum of Australia, Melbourne.  
 2011 Location Watercolours from Australia and  
 Overseas – Castlemaine Art Gallery  
 2012 'Painting the Song – Journey through  
 the Song of Songs' – Collaboration with  
 Deborah Masel, Glen Eira City  
 Gallery, Melbourne.  
 2015 'Beyond the Trees' – Langford 120, Melbourne



## Some Major Group Exhibitions

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1971 "Alice Foundation Exhibition", Adelaide Festival, S.A  
1972 "3 Young Melbourne Painters", McClelland Gallery, Langwarren, Vic.  
1973 "New Generation Painters", Mornington Peninsula Arts Centre, Vic.  
1974 "Letter Show", Ewing Gallery, Melbourne, Vic.  
"Box Show", Ewing Gallery, Melbourne, Vic.  
1975 "The Australian Image", Benalla Art Gallery, Vic.  
"Artists' Artists", National Gallery Of Victoria, Melbourne, Vic.  
Maquarie Gallery Celebration Exhibition, Canberra, A.C.T.  
"Works On Paper", Powell Street Gallery, Melbourne, Vic.  
1976 "Mask Show", Mildura Art Centre, Vic.  
1977 "Australian Colourists", Western Australian Institute Of Technology, Perth, W.A  
1978 "Powrll Street Gallery Artists", Betty Cunningham Gallery, New York ; Australian Embassy, Washington, U.S.A.  
1828 - 1978 Jewish Artists In Australia, Sculpture Gallery, Sydney, N.S.W  
"La Post Avanguardia", Experimental Art Centre, Naples, Italy  
1979 "European Beginnings", Ivan Dougherty Gallery, Sydney, N.S.W  
1982 "The Seventies", National Gallery Of Victoria, Melbourne, Vic.  
"Survey 1982", Bunbury Arts Chambers, W.A.  
1984 "Form - Image - Sign", WA Art Gallery, Perth, W.A.  
1985 "The Arts , Victoria 150th", Jewish Museum Of Australia, Melbourne, Vic.  
Perspecta 85', Artspace, Sydney, N.S.W.  
"Artist As Designer", Ivan Dougherty Gallery, Sydney, N.S.W.  
1986 "Colour And Transparency", National Gallery Of Victoria, Melbourne, Vic, WA Art Gallery, Perth, W.A, Art Gallery Of N.S.W, Sydney, N.S.W.  
2001 'The Lie of The Land', Gabriel Gallery, Footscray Community Arts Centre, Melbourne, Vic.  
'Colour', Smyrnios Gallery, Melbourne, Vic.  
2002 'Erotica Today' - Metro 5, Melbourne, Vic  
'The Painted Fold' - Charles Nodrum Gallery, Melbourne, Vic  
'Transit Narratives' - Le Venezie, Italy, Griffith University, VCA. Curtin University of Technology, University of Tasmania.  
'Olive Branch' Kfar-Saba Municipal Gallery, Israel.  
2004 'The return of the white bull', Geelong Art Gallery, Geelong. Vic.  
2006 'Abstraction', Charles Nodrum Gallery, Melbourne, Vic.  
2009 'The Spirit Within Australian Contemporary Art' Parliament of Religions, Melbourne, Vic.  
2012 Australian Drawing 2, University of Arts, London UK.  
'Language - Play - Spirituality', Australian Jewish Museum, Melbourne.  
2017 9x5 Exhibition. Margaret Lawrence Gallery, Victorian College For the Arts.

## Awards

Mordialloc Art Festival Prize  
Southern Memorial Hospital Prize  
Georges Purchase Award  
Corio Purchase Award  
Alice Springs Purchase Award  
Armidale Art Society Purchase Award  
Taree Council Purchase Award  
Dalby Art Purchase Award  
Warrnambool Art Gallery Purchase Award  
Pioneer Art Award  
Ansett Art Award  
Gold Coast City Art Purchase Award

## Commissions

1984 Watercolours for poster and calendar for Festival Of Perth  
1988 Carpet design for the Bicentennial Home Show Exhibition : " Artists & Industry " Port Jackson Press ;  
2 editions of silk screen prints  
1995 Generation Magazine ( cover design ) Vol. 5 No 2 , September  
1999 Tanya Images; Institute For Judaism and Civilization  
200 Parashah Project; Temple Beth Israel  
2010 Watercolours for The Mystery of You publication  
2014 Brit Avodah (working contract) Temple Beth Israel.  
2017 Torah cover. Private commission.  
2017 Geshher magazine cover.

## Collections

Australian National Gallery, Canberra, A.C.T  
Art Gallery Of N.S.W, Sydney, N.S.W  
National Gallery Of Victoria, Melbourne, Victoria  
Art Gallery Of Western Australia, Perth, W.A  
Tasmanian Museum And Art Gallery, Hobart, Tasmania  
Queen Victoria Museum And Art Gallery, Launceston, Tasmania  
Burnie Regional Art Gallery, Tasmania  
Museums & Art Galleries Of The Northern Territory, Darwin, N.T.  
Jewish Museum of Australia, Melbourne, Vic  
Museum Of Contemporary Art, Sydney, N.S.W  
Chartwell Collection, Waikato Museum, Hamilton, N.Z  
Wollongong City Gallery, Wollongong, N.S.W  
New England Regional Art Museum, Armidale, N.S.W  
Taree City Council Collection, Taree, N.S.W  
Gold Coast City Art Gallery Collection, Brisbane, Queensland  
Dalby Art Collection, Dalby, Queensland  
Alice Springs Art Foundation, Alice Springs, N.T  
Geelong City Art Gallery, Geelong, Vic.  
Heidi Museum of Modern Art, Vic.  
Campelfield City Art Gallery  
Swan Hill Art Gallery, Swan Hill, Vic.  
City Of Hamilton Art Gallery, Hamilton, Vic.  
Warrnambool Art Gallery, Warrnambool, Vic.  
Sale Regional Art Gallery, Sale, Vic.  
Rockhampton Regional Art Gallery, Queensland  
Newcastle Regional Gallery, Newcastle, N.S.W  
Riddoch Art Gallery, Mt Gambia, S.A  
La Trobe Valley Art Centre, Morewel, Vic.  
Wagga Wagga Regional Art Gallery, NSW  
Broken Hill City Art Gallery, NSW



Bathurst Regional Art Gallery, NSW  
Oakleigh City Council Collection, Melbourne, Vic.  
Maroondah Art Gallery, Vic.  
Latrobe University Collection, Vic  
University Of Western Australia, Perth, W.A  
Flinders University, Adelaide, S.A  
North Brisbane College Of Advanced Education,  
Brisbane, Queensland  
Bialik College, Melbourne, Vic.  
Temple Beth Israel, Melbourne, Vic.  
Curtin University, Perth, W.A  
Deakin University Collection, Geelong, Vic.  
Monash University Collection, Melbourne, Vic.  
Shalom Institute, Sydney, NSW  
Australia Council Collection, Sydney, N.S.W  
Art Bank Collection  
Myer Foundation Collection, Melbourne, Vic.  
Brisbane Law Courts, Brisbane, Queensland  
National Bank Collection, Melbourne, Vic.  
Rural And Industry Bank Collection, Perth, W.A  
West Farmers Collection, Perth, W.A  
Hammersley Iron Collection, Mt Tom Price, W.A  
BHP Art Collection  
Shell Australia Art Collection  
Victorian College for The Arts, Vic  
Council For Adult Education, Vic  
Beinecke Rare Books and Manuscript Library, Yale University, USA  
Diaspora Museum, Israel

#### Private Collections

Australia, England, USA, New Zealand, Israel, France

#### Bibliography

'Adelaide Review', Australian Art Forum, 1972.  
'Melbourne Scene', Maureen Gilchrist, Art In Australia,  
Vol 12, No. 2 Spring 1974.  
The Visual Arts In Victoria, Victorian Ministry For The Arts, 1975.  
Contemporary Australian Printmakers, Franz Kempf, Melbourne,  
Lansdowne Editions, 1976.  
Modern Australian Painting, 1970 / 75, Kym Bonython, Adelaide,  
Rigby Ltd, 1976.  
Port Jackson Press One, Barry Stern Exhibition Catalogue, 1977.  
Conversations With Australian Artists, Geoffrey De Groen,  
Melbourne, Quartet, 1978.  
Conversations With Australian Artists, Geoffrey De Groen,  
Art International, Vol.XXIII / 7, October, 1979.  
Artists And Galleries Of Australia And New Zealand,  
Max Germaine, Lansdowne Editions, Paul Hamlyn Pty Ltd, 1980.  
Modern Australian Painting 1975 / 80, Kym Bonython,  
Adelaide, Rigby Ltd, 1980.  
'Thoughts On Recent Abstract Painting', Jenine Burke,  
Art And Australia, Vol. 18, No. 4 1981.  
'The Seventies', Collection Of National Australia Bank,  
National Gallery Of Victoria, 1982.

'Victor Majzner', Leigh Astbury, Art And Australia,  
Vol. 20, No. 3, Autumn, 1983.  
'Moderns', Catalogue to exhibition, Lauraine Diggins, 1983.  
'Form - Image - Sign', Catalogue to exhibition,  
Anthony Bond, WA Art Gallery, 1984.  
'Festival Of Perth 1984', Ted Snell, Art And Australia,  
Vol 22, No, 1 Spring 1984.  
Encyclopedia Of Australian Art, Alan McCulloch,  
Hutchinson, Australia, 1984.  
'Victor Majzner's New Paintings', Rod Carmichael, Arts National,  
Vol. 2, Issue 3, Jan / Feb 1985.  
'Melbourne Scene', Jeffrey Makin, Art And Australia,  
Vol.22, No 3, Autumn 1985.  
'Colour And Transparency', Catalogue Essays:  
'Sensibility And Quality', Patrick McCaughey, 'Victor Majzner',  
Irena Zdanovicz, National Gallery Of Victoria 1986.  
'Colour And Transparency', Elizabeth Cross, Art And Australia,  
Vol.23, No.4, Winter 1986.  
'Let Them Eat Cake', Victor Majzner Works From The Eighties,  
VICTRACC LTD, Melbourne, 1986.  
'Spirit Of The Nation', Vogue Living, May, 1987.  
'Victor Majzner - Recent Paintings', Michael Purshe,  
Macquarie Gallery Journal, June 1988.  
'Mindsapes', Catalogue essay; 'Victor Majzner',  
Deborah Hart, Art Gallery Of N.S.W. 1989.  
Contemporary Australian Painting, Craftsman House,  
Sydney, N.S.W. 1990.  
The Australian Haggadah, Victor Majzner & Andrew Majzner,  
Melbourne, 1992.  
'Towards Identity', Catalogue essays: 'Victor Majzner -  
Marcel Duchamp And Australian Landscape Painting',  
Leigh Astbury / Michelle Payne; 'A Landscape Of Bricollage',  
Natalie King, Monash University Gallery 1993.  
Images In Contemporary Australian Painting, Nevill Drury,  
Craftsman House, 1993.  
'Symbology Of Landscape', Michelle Payne,  
Crafts Arts International No. 29 1993 - 94.  
'Land And Identity', Lee Fergusson, Artlink,  
Vol 15, No.1, Autumn 1995.  
'The Wondering Jew - Myth And Metaphor', Catalogue essay:  
'Home Is Where The Heart Is', Naomi Cass, 1995.  
'Garments', Catalogue essay: 'Suitable Landscapes',  
Michelle Payne, 1996.  
'If You Will Its Not A Fairytale', Catalogue essays: 'Kimberley  
Dreaming', Leon Gettler, 'On The Outside Looking In',  
Tim Sowden, 1996.  
'Art & Suburbia', Chris McAuliffe, Craftsman House, 1996.  
'Australian Printmaking In The 1990s', Sasha Grishin,  
Craftsman House, 1997.  
'From My Garden', Catalogue essay: 'Charting a motley landscape,  
Victor Majzner's watercolours 1978 - 1997', Tim Sowden, 1997.  
'Cultured Discord', Colin Shingleton, Art and Australia,  
Vol 35 No 4, 1998.  
Negev, catalogue essay; Victor Majzner's world,  
Barry Dickins, 1998.  
Negev, catalogue essay, Negev, Victor Majzner, 1998.  
Artists In The Field - a retrospective, Daena Murray,  
Museum and Art Gallery of the Northern Territory, 2000.  
'Meeting God in the Bungle Bungles', Michael Krape,  
Jewish News, 2 March 2001.  
Interpreting Art (a guide for students), Christopher Marshall,  
Macmillan, 2001.  
'Eroticism and sexuality in the art of Victor Majzner',  
Leigh Astbury, Eyeline, Number 48, Autumn/winter 2002.



Earth To Sky – The Art Of Victor Majzner, Leigh Astbury, Macmillan 2002  
English Collection 1, 7-10 English syllabus NSW, Sandra Bernhardt, Macmillan 2002.  
'Return of The White Bull' a curators perspective, Geelong Art Gallery, Geelong, Vic 2004.  
WOUNDED Land, Memory, Destiny, catalogue essays: Paul Magin, Ashley Crawford City of Glen Eira 2004.  
Galil – Golan, Northern Israel, Victor Majzner 2008.  
'Painting The Torah', Victor Majzner, Melbourne 2008.  
'Painting The Torah', Dr Janet McKenzie, Studio International (online) June 2009.  
'Painting The Torah', Destiny, Melbourne Hebrew Congregation, Issue 12, September 2009.  
Victor Majzner's Painting the Torah, The Jewish Press, January 2010, Richard McBee  
Ron Goldschlager and Rabbi Adin Steinsaltz, 'The Mystery of You (A journey through the paradoxes of life)', Hybrid Publishers, Melbourne 2010.  
Anne F. Elvey, The Matter of the Text (Material Engagements between Luke and the Five Senses) Sheffield Phoenix Press, England 2011.  
Shimon Cowen, Politic and Universal Ethics, Connor Court Publishing, Ballan, Australia 2011.  
Serge Liberman, The Bibliography of Australian Judaism 1788-2008. Hybrid Publishers. Melbourne 2011.  
Gesher. The official journal of The Council of Christians & Jews (Victoria) Inc. Vol. 4. No. 2 November 2011  
Jeffrey Makin Critical Moments. Essays and reviews of Australian art. Palgrave Macmillan – Australia 2011.  
Painting the Song – journey through the Song of Songs. Victor Majzner, Melbourne 2012.  
Aaron Rosen, United (Jewish) Artists. Hadassah Magazine. USA 2013.  
Victor Majzner, Seeing the Song ( Collaboration between Victor Majzner & Deborah Masel ). Metasenta Publishing 2014.  
Aaron Rosen Art and Religion in the 21st Century Thames and Hudson, London 2015  
Victor Majzner Beyond the Trees. Melbourne 2015  
Janet McKenzie Crossing the line 3: Global Drawing, Studio International 2015  
Victor Majzner Beyond the Trees Melbourne 2015.  
Rabbi Ralph Genende Reflecting on a Song of many voices. The Australian Jewish News Vol 83, No 27, April 14, 2017.  
Rabbi Dr Shimon Dovid Cowen Aesthetics and the Divine. Engaging artists, fostering religious art. Hybrid Publishers, Australia 2017.  
Dr Philip Bliss OAM, Victor Majzner, Gesher Vol. 5 No. 3, November 2017. Journal of The Council of Christians and Jews (Victoria) Inc.  
Ben Schachter Image, Action and Idea in Contemporary Jewish Art. The Pennsylvania State University Press, University Park, PA. 2017.  
Adam S. Cohen Signs and Wonders 100 Haggada Masterpieces The Toby Press USA, Israel 2018.  
Karim Parkhurst. Where is God? (page 13) Divine Presence, Newsletter of the Sufi Movement in Australia. Volume 22, Issue 2, June 2018.

### Painting Trips

1982 Tibaboora , N.S.W, July / August.  
1983 The Pinnacles , W.A., July.  
1985 Kakadu National Park, N.T., Artists In The Field Program, July / August.  
1986 Flinders Ranges , S.A., August /September.  
1987 The Grampians, Vic., September.  
1988 Pilbara, W.A., September.  
1989 Pilbara, W.A., April.  
1990 Pilbara, W.A., May.  
P.R.Of China, September / October.  
1991 Atherton Tablelands, North Queensland, April.  
Riversleigh Station, Gulf of Carpentaria, June.  
1992 Riversleigh Station, Gulf of Carpentaria, April.  
1993 Flinders Ranges, S.A., June.  
1994 Mootwingee, N.S.W., August.  
1995 Kimberleys, W.A & N.T., April / May.  
Central Desert, N.T. , August  
1997 Central Desert , N.T., June / July.  
Negev, Israel, October /November.  
Sinai Desert, Egypt, October / November.  
2001 Kimberleys, WA, June.  
2002 Kimberleys, WA, August.  
2006 Galil and Golan (Northern Israel), May / June.

### The following publications about Victor Majzner are available from Victor Majzner or the publishing institutions below:

The Australian Haggadah, Victor Majzner, 1993. ( **Sold Out** )  
'Images of Tanya', 2001, Institute for Judaism and Civilisation  
'Earth To Sky – The Art Of Victor Majzner', Leigh Astbury, Macmillan 2002.  
'WOUNDED, Land, Memory, Destiny', City of Glen Eira 2004.  
'Painting the Torah', Victor Majzner 2008.  
'Seeing the Song', Victor Majzner 2014.  
'Beyond the Trees', Victor Majzner 2015.